

II. Andante

Flauto 1/2

Oboe 1/2

Clarinetto (A) 1/2

Fagotto 1/2

Corno (G) 1/2

Tromba (D) 1/2

Violino I

Violino II

Viola

Violoncello e Contrabbasso

VI. I

VI. II

Vla.

Vc. e Cb.

p *ff* *p* *ff* *p* *ff* *p*

7

EAS 123

13

Fg. 1/2 Solo [p]

I VI. II

Vla.

Vc. e Cb. Tutti

18 1.

Fg. 1/2 *fz* *p* [Solo] *fz*

I VI. II *fz* *p* *fz*

Vla. *fz* *p* *fz*

Vc. e Cb. *fz* *p* *fz*

25

Fg. 1/2

I VI. II *p* *fz* *p* *fz* *p*

Vla. *p* *fz* *p* *fz* *p*

Vc. e Cb. *p* *fz* *p* *fz* *p*

This musical score page covers measures 32 to 38. It features a variety of instruments with their respective parts. Measure 32 is marked with a 'Solo' and a dynamic of *p*. Measure 38 is marked with a 'Solo' and a dynamic of *p*, followed by a first ending bracket labeled '[a 2]' which includes dynamics *fz*, *p*, *f*, and *ff*. The 'Tutti' section begins in measure 38 with a dynamic of *f*, which then increases to *ff*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Horn (Cor. (G)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.).

44 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (G) 1/2

Tr. (D) 1/2

Timp. [tr]

VI. I

VI. II

Vla.

Vc. e Cb.

48 [a 2]

Fl. 1/2

Ob. 1/2

Fg. 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

51 [a 2]

Fl. 1/2

Ob. 1/2

Fg. 1/2

I

VI.

II

Vla.

Vc.
e Cb.

54 [a 2]

Fl. 1/2

Ob. 1/2

Fg. 1/2

I

VI.

II

Vla.

Vc.
e Cb.

59 [a 2]

Fl. 1/2 *f*

Ob. 1/2 [*fp*] *f* [*fp*] [*fp*]

Fg. 1/2 [a 2] *f*

Cor. (G) 1/2 *f*

Tr. (D) 1/2 *f*

Timp. *f*

I *fz* *fz*

VI. *f* *fz* [*fp*]

II *f* *fz* [*fp*]

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1/2 *U+* [a 2] *fz fz fz fz*

Ob. 1/2 [*fp*] *fz fz fz fz*

Cl. (A) 1/2 [*f*]

Fg. 1/2 [a 2] *fz fz fz fz*

Cor. (G) 1/2 a 2

Tr. (D) 1/2

Timp. [*ti*]

I [*fp*] *fz fz fz fz*

VI. II *fz fz fz fz*

Vla. *fz fz fz fz*

Vc. e Cb. *fz fz fz fz*

69 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (G) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

[a 2]

Solo

pp

[tr]

p

74 Solo

Fl. 1/2

[p] *fz* *p*

Fg. 1/2

1. *p*

I

VI.

II

p *fz* *p*

Vla.

p *fz* *p*

Vc. e Cb.

p *fz* *p*

79 1.

Fl. 1/2

fz *p* *fz*

I

VI.

II

fz *p* *fz*

Vla.

fz

Vc. e Cb.

fz

84 1. [a 2]

Fl. 1/2 *p* *ff*

Ob. 1/2 *ff*

Cl. (A) 1/2 *ff*

Fg. 1/2 Solo [*p*] *ff* [a 2]

Cor. (G) 1/2 *ff*

Tr. (D) 1/2 *ff*

Timp. *ff*

I *p* *ff*

VI.

II *p* *ff*

Vla. *p* *ff*

Vc. e Cb. *p* *ff*

88 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (G) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb. *p*

Vc. *p*

ff

93

I VI.

II

Vla.

Vc. e Cb. *Tutti p*

97

Solo

Fl. 1/2

[p]

fz

p

I

VI.

II

Vla.

Vc. e Cb.

101 1.

Fl. 1/2

I

VI.

II

Vla.

Vc. e Cb.

105

I

VI.

II

Vla.

Vc. e Cb.

108

I
VI.

II

Vla.

Vc.
e Cb.

crescendo

crescendo

crescendo

crescendo

f

f

f

f

111

Fl. 1
2

Ob. 1
2

Fg. 1
2

I
VI.

II

Vla.

Vc.
e Cb.

Solo

p

più largo

Solo

p

Solo

p

Solo

p

p

p

116 1.

Fl. 1/2 *1° tempo* *più largo* *1° tempo* *p*

Ob. 1/2 *p*

Fg. 1/2 *[p]*

Timp. *[ti]* *pp*

I VI. *p*

II VI. *p*

Vla. *p*

Vc. e Cb. *p*

122 Tutti

Fl. 1/2 *ff* *fz*

Ob. 1/2

Fg. 1/2 *Solo* *ff* *f* *fz*

Cor. (G) 1/2 *f*

Timp.

I VI. *ff* *fz*

II VI. *f* *fz*

Vla. *f* *fz*

Vc. e Cb. *f* *fz*

126 [a 2]

Fl. 1/2 *p*

Ob. 1/2 *p*

Fg. 1/2 *p*

Cor. (G) 1/2 *p* a 2

VI. I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p*

129 [a 2]

Fl. 1/2 *fz* Solo *p*

Ob. 1/2 *fz* *p*

Fg. 1/2 *fz* *p*

Cor. (G) 1/2 *fz* *p* a 2

VI. I *fz* *p*

VI. II *fz* *p*

Vla. *fz* *p*

Vc. e Cb. *fz* *p*

133 1.

Fl. 1/2 *[cresc.]* *f* *fz* *fz*

Ob. 1/2 *p* *fz* *fz* *fz*

Fg. 1/2 [1.] *p* [a 2] *fz* *fz*

Cor. (G) 1/2 *f* *f*

Tr. (D) 1/2 [a 2] *f* *f*

Timp. *f* *f*

VI. I *fz* *fz* *p*³

VI. II *fz* *fz* *p*

Vla. *fz* *fz* *p*³

Vc. e Cb. *fz* *fz*

138

Fl. 1/2 *Tutti* *p*

Fg. 1/2 *Solo* *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p*

142 [a 2]

Fl. 1/2

Ob. 1/2

Fg. 1/2

Cor. (G) 1/2

I VI.

II

Vla.

Vc. e Cb.

Solo

p

147 [a 2]

Fl. 1/2

Ob. 1/2

Fg. 1/2

Cor. (G) 1/2

I VI.

II

Vla.

Vc. e Cb.

pp

pp

[a 2]

pp

Soli

pp

pp

pp

pp

pp