

# Symphony No. 104 'London'

Joseph Haydn  
(1732-1809)  
Hob. I:104

## I. Adagio

Flauto 1/2 *f* [a 2]

Oboe 1/2 *f* a 2

Clarinetto (A) 1/2 *f* a 2

Fagotto 1/2 *f* Solo *p*

Corno (D) 1/2 *f*

Tromba (D) 1/2 *f*

Timpanti (D, A) *f*

Violino I *ff* *fz* *p* *fz* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello/Contrabbasso *f*

Musical score for measures 5-9. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, and Violoncello/Double Bass. Measure 5 is marked with a '5' above the Flute staff. The Flute part features a dynamic of *f* and a fingering of [a 2]. The Bassoon part includes a first ending bracket labeled '1.' and dynamics of *f* (Tutti) and *p* (Solo). The Violin I and II parts have dynamics of *fz p*, *ff*, and *p*. The Viola and Cello/Bass parts have dynamics of *ff* and *p*. A double bar line is present at the end of measure 9.

Musical score for measures 10-13. The score includes staves for Flute 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, and Violoncello/Double Bass. Measure 10 is marked with a '10' above the Flute staff. The Flute part has a dynamic of *p* and is marked 'Solo'. The Bassoon part has a dynamic of *f*. The Violin I and II parts have dynamics of *f* and *p*. The Viola and Cello/Bass parts have dynamics of *f* and *p*. The Cello/Bass part includes markings for 'Vc.', 'Tutti', 'Vc.', and 'Tutti'.

14 [a 2]

Fl. 1/2 *f*

Ob. 1/2 *f* [Solo] *p*

Cl. (A) 1/2 *f*

Fg. 1/2 *Tutti* *f* [Soli] *pp*

Cor. (D) 1/2 *f*

Tr. (D) 1/2 *f*

Timp. 1/2 *f*

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vc. e Cb. *f* *pp*

**Allegro**

17 Solo

Fg. 1/2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p*

22

VI. I  
VI. II  
Vla.  
Vc. e Cb.

Detailed description: This system covers measures 22 to 26. The Violin I part features a melodic line with a long slur over measures 22-24, followed by eighth-note patterns. The Violin II part has a similar melodic line with a dashed slur in measure 23. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

27

VI. I  
VI. II  
Vla.  
Vc. e Cb.

Detailed description: This system covers measures 27 to 31. The Violin I part continues the melodic line with slurs and eighth-note figures. The Violin II part has a more rhythmic, eighth-note accompaniment. The Viola and Violoncello/Double Bass parts maintain their harmonic roles with sustained notes.

32 [a 2]

Fl. 1/2  
Ob. 1/2  
Cl. (A) 1/2  
Fg. 1/2  
Cor. (D) 1/2  
Tr. (D) 1/2  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*Tutti*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system covers measures 32 to 36. It features a woodwind and brass section. The Flute, Oboe, and Clarinet in A parts have melodic lines with slurs and dynamics of *f*. The Bassoon part has a melodic line with slurs and dynamics of *f*, marked *Tutti*. The Horns and Trumpets in D play sustained chords with dynamics of *f*. The Timpani part has a rhythmic pattern with dynamics of *f*. The Violin I and II parts continue their melodic lines with slurs and dynamics of *f*. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and dynamics of *f*.

37 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

42 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

47 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.

52 [a 2]

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

VI. I  
II

Vla.

Vc.  
e Cb.

57 [a 2]

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (D) 1  
2

Tr. (D) 1  
2

VI. I  
II

Vla.

Vc.  
e Cb.



62 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

VI. I

VI. II

Vla. 1/2

Vc. e Cb. 1/2

Solo

*p*

68 1.

Fl. 1/2

Ob. 1/2

Fg. 1/2

VI. I

VI. II

Vla. 1/2

Vc. e Cb. 1/2

Solo

*p*

74

Fl. 1  
2

Ob. 1  
2

I  
VI.

II

Vla.

Vc.  
e Cb.

1.

Tutti

80

Fl. 1  
2

Ob. 1  
2

I  
VI.

II

Vla.

Vc.  
e Cb.

1.

*f*

*f*

*f*

\*)

★) See Textual Notes/Siehe Einzelanmerkungen

Fl. 1/2

Musical staff for Flute 1 and 2. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, with some rests. A trill is indicated at the end of the staff.

Ob. 1/2

Musical staff for Oboe 1 and 2. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with the instruction *Tutti* and a dynamic marking of *f*. The notation consists of eighth notes and quarter notes. A second ending bracket labeled *a 2* is present. A trill is indicated at the end of the staff.

Cl. (A) 1/2

Musical staff for Clarinet in A. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes.

Fg. 1/2

Musical staff for Bassoon. The staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with the instruction *Tutti* and a dynamic marking of *f*. The notation consists of eighth notes and quarter notes. A second ending bracket labeled *[a 2]* is present. A trill is indicated at the end of the staff.

Cor. (D) 1/2

Musical staff for Trumpet in D. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes.

Tr. (D) 1/2

Musical staff for Trumpet in D. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with the instruction *a 2* and a dynamic marking of *f*. The notation consists of eighth notes and quarter notes.

Timp.

Musical staff for Timpani. The staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes.

I VI.

Musical staff for Violin I. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of eighth notes and quarter notes. A trill is indicated at the end of the staff.

II

Musical staff for Violin II. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of eighth notes and quarter notes. A trill is indicated at the end of the staff.

Vla.

Musical staff for Viola. The staff is in alto clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of eighth notes and quarter notes. A trill is indicated at the end of the staff.

Vc. e Cb.

Musical staff for Violoncello and Double Bass. The staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of eighth notes and quarter notes.

92 [a 2]

Fl. 1/2 *fz*

Ob. 1/2 <sup>a 2</sup> *fz*

Cl. (A) 1/2 *fz*

Fg. 1/2 <sup>[a 2]</sup> *fz*

Cor. (D) 1/2 <sup>a 2</sup>

Tr. (D) 1/2 <sup>a 2</sup>

Timp.

I *fz*

VI.

II *fz*

Vla. *fz*

Vc. e Cb.

Detailed description of the musical score: The score is for a full orchestra, starting at measure 92. The key signature has two sharps (F# and C#). The time signature is 1/2. The instruments and their parts are: Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), Horn in D (1/2), Trumpet in D (1/2), Timpani, Violin I (I), Violin II (II), Viola, and Violoncello/Double Bass (Vc. e Cb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *fz* (forzando) and <sup>a 2</sup> (accents). The Horn and Trumpet parts are marked with <sup>a 2</sup>. The Violin I and II parts are marked with *fz*. The Viola part is marked with *fz*. The Violoncello/Double Bass part is marked with *fz*. The Timpani part is marked with *fz*. The score is written in a standard orchestral format with staves for each instrument and a conductor's part.

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.

*p*

Solo

*p*

Solo

*p*

*p*

*a 2*

*p*

*p*

*p*

*p*

105 1.

Ob. 1/2  
Fg. 1/2  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

Detailed description: This system contains measures 105 through 111. It features six staves: Oboe 1/2, Bassoon 1/2, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in 2/2 time with a key signature of one sharp (F#). The oboe and violin parts have melodic lines with slurs and accents. The bassoon part has a lower melodic line. The viola and cello/bass parts provide harmonic support with sustained notes.

112 [a 2]

Fl. 1/2  
Ob. 1/2  
Cl. (A) 1/2  
Fg. 1/2  
Cor. (D) 1/2  
Tr. (D) 1/2  
Timp.  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

Detailed description: This system contains measures 112 through 118. It features ten staves: Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, Cor Anglais (D) 1/2, Trumpet in D 1/2, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in 2/2 time with a key signature of one sharp (F#). The flute, oboe, and bassoon parts have melodic lines with slurs and accents. The clarinet and trumpet parts play chords. The timpani part has a rhythmic pattern. The violin and viola parts have melodic lines with slurs and accents. The cello/bass part provides harmonic support with sustained notes. Dynamics include *f*, *fz*, and *Tutti*.

118 [a 2]

Fl. 1/2

Ob. 1/2 a 2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.

124

VI. I  
VI. II  
Vla.  
Vc.  
e Cb.

*p*

132

Fl. 1  
2  
Ob. 1  
2  
Cl. (A) 1  
2  
Fg. 1  
2  
Cor. (D) 1  
2  
Tr. (D) 1  
2  
VI. I  
VI. II  
Vla.  
Vc.  
e Cb.

Solo  
Solo  
a 2  
[a 2]

[*p*]  
[*p*]

Tutti  
Tutti

*f*  
*f*  
*f*  
*f*  
*f*  
*f*



138 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

144 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

150

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

*Solo*

*p*

*f*

[a 2]

a 2

156

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

[a 2]

a 2

162 [a 2]

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (D) 1  
2

VI. I  
II

Vla.

Vc.  
e Cb.

167 [a 2]

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (D) 1  
2

VI. I  
II

Vla.

Vc.  
e Cb.

172 [a 2]

Fl. 1 2  
*f*

Ob. 1 2  
*ff*

Cl. (A) 1 2

Fg. 1 2  
[a 2]  
*f<sub>2</sub>*

Cor. (D) 1 2  
a 2

Tr. (D) 1 2  
*[f]*

Timp.  
*[f]*

I  
VI.  
II  
*ff*  
*f<sub>2</sub>*

Vla.

Vc.  
e Cb.

178 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

Detailed description: This page of a musical score covers measures 178 to 183. The key signature is one sharp (F#) and the time signature is 2/2. The score is arranged in a standard orchestral format. The Flute 1 part begins with a melodic line in measure 178, marked with a first ending bracket and a second ending bracket. The Oboe 1 part has a melodic line starting in measure 179, marked with a first ending bracket and a second ending bracket. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Horn in D and Trumpet in D parts play a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts provide harmonic support with chords and moving lines.

184 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2 a 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

190

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

[a 2]

Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

196

Fl. 1/2

Ob. 1/2

I

VI. II

Vla.

Vc. e Cb.

Solo

*p*

1. Solo *p*

2. [Solo] *p*

203 1.

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI. II

Vla.

Vc. e Cb.

Tutti

*f*

*f*

*f*

*f*

*f*

*f*



210

Fl. 1/2

*f*

Ob. 1/2

Tutti

*f*

Cl. (A) 1/2

Fg. 1/2

[a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

216

Fl. 1  $\frac{1}{2}$

Ob. 1  $\frac{1}{2}$

Cl. (A)  $\frac{1}{2}$

Fg. 1  $\frac{1}{2}$

Cor. (D)  $\frac{1}{2}$

Tr. (D)  $\frac{1}{2}$

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.

a 2

[a 2]

222 <sup>1<sup>u</sup> 2<sup>j</sup></sup>

Fl. 1/2

Ob. 1/2 a 2

Cl. (A) 1/2 a 2

Fg. 1/2 [a 2]

I VI.

II

Vla.

Vc. e Cb.

228 [a 2]

Fl. 1/2

Ob. 1/2 a 2

Cl. (A) 1/2 a 2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

234 <sup>[a 2]</sup>

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2 <sup>a 2</sup>

Fg. 1/2 <sup>[a 2]</sup>

I

VI. *p*

II *p*

Vla. *p*

Vc. e Cb. *p*

242

Fl. 1/2 [Solo] *p*

Ob. 1/2 *Soli* *p*

I

VI. *pizz.*

II

Vla. *pizz.*

Vc. e Cb. *pizz.*

251 [1.]

Fl. 1/2

Solo

Fg. 1/2

[p]

I

VI.

II

Vla. arco

Vc. e Cb. arco

p

257 [a 2]

Fl. 1/2

f

Ob. 1/2

Tutti

f

Cl. (A) 1/2

a 2

f

Fg. 1/2

Tutti

f

Cor. (D) 1/2

f

Tr. (D) 1/2

f

Timp.

f

I

VI.

II

Vla.

f

Vc. e Cb.

f

263 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

VI. I

VI. II

Vla.

Vc. e Cb.

Solo

[Soli]

[a 2]

*p*

270

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

Solo

*p*

1.

*p*

277 [a 2]

Fl. 1/2 *f*

Ob. 1/2 *Tutti* *f*

Cl. (A) 1/2 [*Tutti*] *f*

Fg. 1/2 *Tutti* *f*

Cor. (D) 1/2 *f*

Tr. (D) 1/2 *f*

Timp. *f*

I *f*

VI. II *f*

Vla. *f*

Vc. *Tutti*

Vc. e Cb. *f*

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

a 2

[a 2]

a 2

[a 2]

The musical score is arranged in a standard orchestral format with staves for each instrument. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Fg.) and Cello/Double Bass (Vc. e Cb.) are in the lower register. The Clarinet (Cl. (A)), Horns (Cor. (D)), and Trumpets (Tr. (D)) are in the middle register. The Timpani (Timp.) part is a single line. The Violins (I and II) and Viola (Vla.) parts are in the middle register. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/2. The page number 282 and rehearsal mark [a 2] are indicated at the top left. The rehearsal mark 'a 2' appears above the Oboe staff in the second measure, above the Clarinet staff in the fifth measure, and above the Bassoon staff in the first measure. The rehearsal mark '[a 2]' appears above the Bassoon staff in the first measure.



Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 288, rehearsal mark [a 2]. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2. The brass section includes Horn in D 1/2, Trumpet in D 1/2, and Timpani. The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#), and the time signature is 2/2. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The score is written in a clear, professional notation style.