

# IV. Finale

## Spiritoso

Flauto 1/2

Oboe 1/2

Clarinetto (A) 1/2

Fagotto 1/2

Corno (D) 1/2

Tromba (D) 1/2

Timpani

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Vc.

*p*

Ob. 1/2

Fg. 1/2

Cor. (D) 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

Vc.

Cb.

7

1.

[*p*]

[a 2]

*p*

*p*

*p*

*p*

*p*

14

Fl. 1/2 [a 2] *f*

Ob. 1/2 1. *f*

Cl. (A) 1/2 *f*

Fg. 1/2 [a 2] *f*

Cor. (D) 1/2 *f*

Tr. (D) 1/2 *f*

Timp. *f*

I VI. *f*

II *f*

Vla. *f*

Vc. e Cb. *f* Tutti

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

a 2

Cor. (D) 1  
2

Tr. (D) 1  
2

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.



27 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I VI.

II

Vla.

Vc. e Cb.

*ff* *fz* *fz*

*ff* *fz* *fz*

*ff* *fz* *fz*

*ff* *fz* *fz*

*ff* *fz* *fz*

[*ff*] *fz* *fz*

*a 2* *fz* *fz*

[*a 2*]

[. . .]



33 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

40 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

47 [a 2]

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (D) 1 2  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

54 [a 2]

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (D) 1 2  
Tr. (D) 1 2  
Timp.  
VI. I  
VI. II  
Vla.  
Vc. e Cb.



60 [a 2]

Fl. 1/2 *fz*

Ob. 1/2 *fz*

Cl. (A) 1/2 *fz*

Fg. 1/2 [a 2] *fz*

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI. *fz* *fz* *p*

II VI. *fz* *fz* *p*

Vla. *fz* *p*

Vc. e Cb.

Detailed description: This block contains the musical score for measures 60 through 65. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.), each with two parts. The woodwinds play a melodic line with accents and dynamic markings of *fz* (forzando). The strings include Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin I (I VI.), Violin II (II VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The strings provide harmonic support with various dynamics, including *fz* and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/2.

66 Solo

Fg. 1/2 *p*

I VI. *p*

II VI. *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This block contains the musical score for measures 66 through 71. It features a Bassoon (Fg.) solo in the first part, marked *p* (piano). The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide accompaniment with sustained notes and light dynamics. The key signature remains one sharp (F#) and the time signature is 2/2.

73 [a 2]

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. (A) 1/2 *f*

Fg. 1/2 *Tutti* *f*

Cor. (D) 1/2 *a 2* *f*

Tr. (D) 1/2 *a 2* *f*

Timp.

I *f*

VI.

II *f*

Vla. *f*

Vc. *f*

Cb. *f*



78 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2 a 2

Tr. (D) 1/2 a 2

Timp.

I

VI.

II

Vla.

Vc.

Cb.



84

Solo

Fig. 1/2

Vl. I

Vl. II

Vla.

Vc. e Cb.

90

Fig. 1/2

Vl. I

Vl. II

Vla.

Vc. e Cb.

96

Fig. 1/2

Vl. I

Vl. II

Vla.

Vc. e Cb.

102 [a 2]

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (D) 1 2  
Tr. (D) 1 2  
Timp.  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

*f* *fz* *fz* *fz* *fz* *fz*

108 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc.

Cb.

*ff* *a 2*





118 [a 2] 4

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

*f*

*f*

*f*

[a 2] *f* *fz* *fz*

*p*

*p*

*f*

*f* *fz* *fz*

This page of a musical score, numbered 76, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2. The first flute part begins at measure 125 with a dynamic marking of *mf* and a breath mark *[a 2]*. It plays a melodic line with some grace notes.
- Ob. 1/2:** Oboe 1 and 2. The oboe part features a melodic line with grace notes and a breath mark *[a 2]*.
- Cl. (A) 1/2:** Clarinet in A 1 and 2. The part consists of sustained notes with a dynamic marking of *a 2*.
- Fg. 1/2:** Bassoon 1 and 2. The part begins with a dynamic marking of *fz* and a breath mark *[a 2]*, playing a melodic line.
- Cor. (D) 1/2:** Horns in D 1 and 2. The horns play sustained notes with a dynamic marking of *fz*.
- Tr. (D) 1/2:** Trumpets in D 1 and 2. The trumpets play sustained notes with a dynamic marking of *fz*.
- Timp.:** Timpani. The part consists of rhythmic patterns on a single drum.
- I VI.:** Violin I and Violin II. The Violin I part plays a melodic line with a dynamic marking of *fz*. The Violin II part provides harmonic support.
- Vla.:** Viola. The part consists of sustained notes with a dynamic marking of *fz*.
- Vc. e Cb.:** Violoncello and Double Bass. The part consists of sustained notes with a dynamic marking of *fz*.



132 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

*p* *f* *f* *f* *f* *f*

[a 2]

a 2

[f]

138 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2 [a 2]

Cor. (D) 1 2 a 2

Tr. (D) 1 2 a 2

Timp.

I

VI.

II

Vla.

Vc.

Cb.

144 [a 2]

Fl. 1/2

Ob. 1/2  
2.  
1.

Cl. (A) 1/2

Fg. 1/2  
[a 2]

Cor. (D) 1/2  
a 2

Tr. (D) 1/2  
a 2

Timp.

I  
VI.

II [?4]

Vla.

Vc.

Cb.



150 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

This page of a musical score, numbered 80, contains measures 150 through 155. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 2/2. The flute and bassoon parts feature a melodic line with slurs and accents, marked with [a 2]. The oboe part also has a similar melodic line with an 'a 2' marking. The clarinet and cor anglais parts play sustained notes with slurs. The trumpet and timpani parts are mostly silent. The violin and viola parts provide harmonic support with rhythmic patterns, and the cello/double bass part plays a steady bass line.

[a 2]

Fl. 1/2

Flute 1/2 staff with notes and *fz* dynamic markings.

Ob. 1/2

Oboe 1/2 staff with notes, *fz* dynamic markings, and *a 2* marking.

Cl. (A) 1/2

Clarinet (A) 1/2 staff with notes and *fz* dynamic markings.

Fg. 1/2

Bassoon 1/2 staff with notes, *fz* dynamic markings, and *[a 2]* marking.

Cor. (D) 1/2

Trumpet (D) 1/2 staff with notes and *fz* dynamic markings.

Tr. (D) 1/2

Trumpet (D) 1/2 staff with notes and *fz* dynamic markings.

Timp.

Timpani staff with rests.

I

Violin I staff with notes and *fz* dynamic markings.

VI.

II

Violin II staff with notes and *fz* dynamic markings.

Vla.

Viola staff with notes and *fz* dynamic markings.

Vc. e Cb.

Violoncello and Double Bass staff with notes and *fz* dynamic markings.

163 [a 2] [Solo]

Fl. 1/2  
Ob. 1/2  
Cl. (A) 1/2  
Fg. 1/2  
Cor. (D) 1/2  
Tr. (D) 1/2  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

170 [1.]

Fl. 1/2  
Ob. 1/2  
Fg. 1/2  
I  
VI.  
II  
Vla.  
Vc.  
Cb.



177 [1.]

Fl. 1/2

I

VI.

II

Vla.

Vc.

Cb.

185 [1.]

Fl. 1/2

I

VI.

II

Vla.

Vc. e Cb.

*fz*

*p*

*pp*

Solo

[*p*]

*pp*

*fz*

*p*

*pp*

*fz*

*p*

*pp*

193 [1.] [a 2]

Fl. 1/2 *p*

Ob. 1/2 [Tutti] *p*

Cl. (A) 1/2

Fg. 1/2 1. [Tutti] *p*

Cor. (D) 1/2 *p*

Tr. (D) 1/2

Timp.

I VI. [p]

II [p]

Vla. [p]

Vc. *p*

Cb.

200 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc.

Cb.

*f*



207 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2 *f* a 2

Tr. (D) 1/2 a 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

213 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

219 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

Detailed description of the musical score: The page shows measures 219 to 224. The key signature has two sharps (F# and C#). The time signature is 1/2. The flute part (Fl. 1/2) starts with a first ending bracket over measures 219-220, then a second ending bracket over measures 221-222, and concludes with a sforzando (sf) dynamic in measure 224. The oboe part (Ob. 1/2) features a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with a first ending (1.) in measure 221 and a second ending (2.) in measure 222. The clarinet in A part (Cl. (A) 1/2) has a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with a second ending (a 2) in measure 223. The bassoon part (Fg. 1/2) has a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with first and second endings (1. and 2.) in measures 221 and 222 respectively. The Cor Anglais part (Cor. (D) 1/2) has a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with a second ending (a 2) in measure 223. The trombone part (Tr. (D) 1/2) has a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with a second ending (a 2) in measure 223. The timpani part (Timp.) plays a rhythmic pattern of eighth notes in the first two measures and rests thereafter. The violin I part (I) plays a melodic line with a first ending bracket over measures 219-220 and a second ending bracket over measures 221-222, with a sforzando (sf) dynamic in measure 224. The violin II part (II) plays a rhythmic pattern of eighth notes. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The violoncello and double bass part (Vc. e Cb.) plays a rhythmic pattern of eighth notes.



225 [a 2]

Fl. 1 1/2

Ob. 1 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

232 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

This musical score page contains measures 232 through 235. The instruments and their parts are as follows:

- Flute 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Oboe 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Clarinet (A) 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Fagotto 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Cor Anglais (D) 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Trumpet (D) 1/2:** Measures 232-235, starting with a dynamic of *fz*. Includes a first ending bracket over measures 232-233.
- Timpani:** Measures 232-235, with a dynamic of *[fp]* in measure 234.
- Violin I:** Measures 232-235, starting with a dynamic of *fz*.
- Violin II:** Measures 232-235, starting with a dynamic of *fz*.
- Viola:** Measures 232-235, starting with a dynamic of *fz*.
- Violoncello and Contrabass:** Measures 232-235, starting with a dynamic of *fz*.

240 [a 2] 24

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.



247

Fl. 1/2 Solo *p*

I *p* *fz*

VI. II *p* *fz*

Vla. *p* *fz*

Vc. e Cb. *p* *fz*

255 1.

Fl. 1/2 *fz* [*fp*] *p*

I [*fz*] [*fz*] *pp*

VI. II *fz* *fz* *pp*

Vla. *fz* *fz* *pp*

Vc. e Cb. *fz* *fz* *pp*

263 1. [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

270 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

*fz*

*fz*

*fz*

*fz*

[*fz*]

Solo

[a 2]

a 2

a 2

*fz*

*fz*

*fz*

*fz*



276 Solo

Fl. 1 2  
Ob. 1 2  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

283 1. [a 2]

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (D) 1 2  
Tr. (D) 1 2  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

290 [a 2]

Fl. 1/2

Fg. 1/2

VI. I

VI. II

Vla.

Vc.

Cb.

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

295 [a 2]

Fl. 1/2

Fg. 1/2

VI. I

VI. II

Vla.

Vc.

Cb.

301 <sup>[a 2]</sup>

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2 [a 2]

Cor. (D) 1 2

Tr. (D) 1 2 a 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.



307 [a 2]

The musical score for measures 307-312 is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet (A) 1/2, and Bassoon 1/2. The brass section includes Cor (D) 1/2 and Trumpet (D) 1/2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, and *[ff]*, and includes performance markings like *[a 2]* and *[ff]*. The woodwinds and strings play sustained notes with some melodic movement, while the timpani provides a rhythmic accompaniment.



Fl. 1/2 *fz*

Ob. 1/2 *fz* a 2

Cl. (A) 1/2 *fz* a 2

Fg. 1/2 *fz* [a 2]

Cor. (D) 1/2 *fz*

Tr. (D) 1/2 *fz*

Timp.

I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

321 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc. e Cb.

*p* *fz* *f*

*p* *fz* *f*

*p* *fz* *f*

*p* *fz* *f*

*f*

*f*

*p* [*fp*] *f*

*p* [*fp*] *f*

*p* *fz* *f*

*p* *fz* *f*

Musical score for a symphony orchestra, measures 328 to 331. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor. (D), Tr. (D), Timp., Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 1/2. The score shows dynamic markings of *fz* and *ff*. Performance instructions include accents (*a 2*) and triplets (*3*).