**LATIN BRIDGING WORK**

*This bridging work is split into 3 sections, designed to keep your skills and knowledge sharp from Year 11 into Sixth Form studies: Language work, Background studies for Literature, wider cultural knowledge.*

1. Language Work

**Complete the translation tasks, and the associated grammar questions, then check them against the fair copies. Try not to complete them all at once, but spread them out to keep in practice! Make a note of any vocabulary and/or grammar which needs further review.**

2. Literature Preparation

*In Year 12, we will be looking at one prose (Cicero: Pro Caelio) and one verse text (Virgil: Aeneid II); as such, it would be good to gain an initial overview of the authors, these works and their contexts. There are a range of resources to do this:*

* *Podcasts: BBC’s In Our Time has episodes on* [*The Aeneid*](https://www.bbc.co.uk/programmes/p003k9c1) *&* [*Cicero*](https://www.bbc.co.uk/programmes/b09nrsfg)*; episodes 54-57 of* [*Literature & History*](https://literatureandhistory.com/index.php/episodes/all-episodes) *explore the Aeneid in great detail (54 specifically looking at books I-III), and episodes 46-48 on Cicero, with 48 particularly looking at the era of the trial we will be reading; episode 24 of* [*Emperors of Rome*](https://www.podchaser.com/podcasts/emperors-of-rome-11797/episodes/episode-xxiv-cicero-602713) *provides a much briefer overview of Cicero.*
	+ *Alternatively, Natalie Haynes gives a more comedic insight into* [*Virgil*](https://www.bbc.co.uk/programmes/b03zy1c6) *&* [*Cicero*](https://www.bbc.co.uk/programmes/b0902mnc)*.*
* *Brief video intros to the Aeneid include these from* [*YouTube*](https://www.youtube.com/watch?v=gVU2wf3Xeis) *and* [*Ted-Ed*](https://ed.ted.com/lessons/why-should-you-read-virgil-s-aeneid-mark-robinson), *while for Cicero you might watch this video from the* [*Saving History*](https://www.youtube.com/watch?v=D_HxTGUUXXA) *series explicitly looking at the context of the trial of Caelius, or from* [*Oxford*](https://www.youtube.com/watch?v=Fnak69Bbsng) *giving an overview of his life or* [*Massolit*](https://www.youtube.com/watch?v=IesysBQ7HIw&list=PL3nHiydxyuLARWexkgoIbjRm0XUw6Cvih&index=11)*, looking at his skill as an orator.*
* *Spark Notes gives a good introduction to the* [*context*](https://www.sparknotes.com/lit/aeneid/context/) *&* [*plot*](https://www.sparknotes.com/lit/aeneid/summary/) *of the Aeneid, and Encyclopaedia Britannica gives a very thorough look at the rise of* [*Augustus*](https://www.britannica.com/place/ancient-Rome/The-Early-Roman-Empire-31-bc-ad-193#ref298543)*, which was so important to the writing of the Aeneid. Similarly, this review of the text gives a great summary of the Cicero’s* [*Pro Caelio*](https://astrofella.wordpress.com/2022/07/18/pro-caelio-cicero/)*.*

**Gain a familiarity with the content and context of both Virgil’s *Aeneid II* and Cicero *Pro Caelio* using some of the resources above.**

3. Wider Cultural Understanding

*The following tasks will give you an insight into the broader culture of Roman society, which will allow you to appreciate the texts which we encounter in both Language and Literature lessons:*

a) Historical Novels and Background Reading

*A painless way of getting a feel for the Roman world is the reading of well researched and well written historical novels. We all have our own favourites. However, the ancient crime novels of Stephen Saylor (many copies of various ones in L11) are in a class of their own. Also, exceptionally gripping are works by Robert Harris: Pompeii, and his Cicero trilogy (Imperium, Lustrum, Dictator) provide a well-researched viewpoint of key historical periods which we will be exploring in our literature studies.*

*Also highly recommended, although not novels, are Rubicon and Dynasty by Tom Holland which in a very readable way take you, respectively, through the history of the later Republic and the Julio-Claudian emperors - essential background for many of the texts, long and short, which you will be reading. Similarly, Mary Beard’s SPQR explores key moments in the Roman period, but often chooses to focus on ‘normal’ citizens, rather than the politicians and emperors who normally steal the limelight.*

**By the start of next term, read at least one quality Roman historical novel, or academic text, and write a brief review of it for submission at the start of the course.**

b) Films and Plays

*Another painless way of getting some feel for the Ancient World - Greek and/or Roman - would be looking at one of the many films available or going to a performance of a Greek play. Films differ in quality so you always have to take them with a pinch of salt but, for example, Gladiator, Troy, Alexander all have some merit. For further information try searching on the internet for "Reception Studies" as a course in Classics departments in UK and elsewhere.*

**By the start of next term, view at least one film or play and write a brief review of it for submission at the start of the course.**

c) Roman Sites

*"Walking the ground" is an un-paralleled way of getting a feel for things. Making sense of Roman sites is often difficult without the background knowledge to allow you to re-create in your mind the reality behind piles of stones. Sites do become better all the time at helping you to make that re-creation; many sites on the internet are very good with virtual reality tours and re-constructions. Google Earth have begun to allow virtual tours of some classical sites, including the Vatican catacombs and Pompeii.*

These sites would give you some starting points:

<https://archive.uea.ac.uk/~jwmp/CaistorRomanTown/crtp1.html>

<http://donovanimages.co.nz/proxima-veritati/Herculaneum/>

<http://donovanimages.co.nz/proxima-veritati/insula-9/>

<http://www.medievalist.net/webgl/romanhouse/> (Doesn’t like Internet Explorer!)

<http://www.byzantium1200.com/>

<http://www.augustaraurica.ch/en/>

<https://www.romanbaths.co.uk/walkthrough>

[Google Earth - Pompeii](https://earth.google.com/web/%4040.7466196%2C14.49368215%2C8.141134a%2C8806.00871483d%2C35y%2C0h%2C45t%2C0r/data%3DCkoaSBJCCiUweDEzM2JiYzk1OTE0YmE0ZWY6MHhkMmQxOGE3MmFlYjQxNGE0GWTWQRSCX0RAIeKyZVR0_yxAKgdQb21wZWlpGAIgASgC)

[Google Arts & Culture - Pompeii](https://artsandculture.google.com/search?q=pompeii) (You could search a range of sites/cultures in this way)

**By the beginning of next term write a short report on the site or museum you visited (you decide on format and focuses) or on the websites you explored.**

Finally, we would also encourage you to follow [@CCHSLatin](https://twitter.com/cchslatin?lang=en) on Twitter, where we will regularly post articles, podcasts, etc. of interest particularly to Sixth Form students.