Year 12 Induction Task

During sixth form, you will have the opportunity to participate in at least four trips to the theatre.You will develop the skills of performance analysis and strengthen your understanding of howmeaning is created in theatre, and in both courses, your ability to analyse and reflect upon liveperformance will be assessed.

Task:

* Go to the theatre, locally or in London, to watch a play or musical. Where this isn’tpossible; access a production through Digital Theatre Plus (login details, below). Thenanswer one of the following questions:

Q1. Briefly explain the effects created by the performers’ use of physical skills at particular
moments. Analyse and evaluate how the performers’ physical work contributed to the total
dramatic effectiveness of the production.

* Refer to:the form and style of the production (style/genre)
* the aims of the production teams reflected in creative and artistic choices made (what didthe director playwright want to achieve by producing this production?)
* how meaning is created through the use of conventions and techniques (how did the actorsuse physical skills to communicate the feelings and/or motivations of the character?)a critical appreciation of the performance skills shown in the live production (what wasgood/what could have been improved about the actors use of physical skills?)
* how performance texts are interpreted and performed for an audience. (how was themeaning of the text realised in practical terms and communicated to the audience?)
* the student’s own response to the total effectiveness of the piece as an audience member.

[25 marks]

OR

Q2. Briefly explain the ways in which one or more performer(s) used their performance skills in order
to convey emotions at particular moments. Analyse and evaluate how this contributed to the total
dramatic effectiveness of the production.

Refer to:

* the form and style of the production (style/genre)
* the aims of the production teams reflected in creative and artistic choices made (what didthe director playwright want to achieve by producing this production?)
* how meaning is created through the use of conventions and techniques (how did the actorsuse performance skills to communicate the feelings and/or motivations of the character?)
* a critical appreciation of the performance skills shown in the live production (what wasgood/what could have been improved about the actors use of performance skills?)
* how performance texts are interpreted and performed for an audience. (how was themeaning of the text realised in practical terms and communicated to the audience?)
* the student’s own response to the total effectiveness of the piece as an audience member.

[25 marks]