Eduqas A Level Music Bridging Work

2023-2025

The transition between GCSE and A level music is not easy. As a part of your work heading into year 12 you will mainly focus on component 3, Appraising, which is based around the 4 specific set works (see below) that we will study during the course. Alongside the set works there will a large selection of wider listening to support your understanding of the Areas of Study (see below).

As a starting point you should ensure you listen through and familiarise yourself with the set works. During our lessons we will be studying musical scores as well as aurally recognising musical features with a particular focus on the following elements of music:

* Melody
* Harmony
* Rhythm
* Pitch
* Structure
* Texture
* Form
* Dynamics
* Tempo
* Tonality

Your holiday tasks are:

**Task 1:** Listen to Haydn’s symphony no.104.

<https://www.youtube.com/watch?v=N1FUw5whO-4>

You will need the score too which can be downloaded on the vle with this document.

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| --- | --- | --- | --- | --- |
| Melody | Harmony | Rhythm | Structure | Texture |

**Task 2:** Listen in detail to ‘West End Blues’ by Louis Armstrong. You should write a paragraph on each of the following headings (with musical examples of each observation). The recording can be found here:

<https://www.youtube.com/watch?v=4WPCBieSESI>

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Structure | Tonality | Tempo, Metre & Rhythm | Harmony | Melody |

**Task 3:** You should prepare a performance on your principle instrument ready to perform to the class within the first week of term. As a reference point the standard level of performance for A level music is grade 6 by the end of year 13.

*Mr C Lamberti*

Director of Music

**A Level Music Set works**

* Symphony No. 104 in D major, 'London': Haydn
* Symphony No. 4 in A major, 'Italian': Mendelssohn
* Trio for Oboe, Bassoon and Piano, Movement II: Poulenc
* Three Nocturnes, Number 1, Nuages: Debussy

Eduqas A Level Areas of Study

* The Western Classical Tradition (The development of the symphony 1750-1900)
* Jazz Music
* Into the Twentieth Century